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EH...? WHERE? WHERE?
HEY, HEY! THAT PERSON WITH THE HAT AND THE SUNGLASSES.
IS HE A PERFORMER?
AH, YEAH, HE'S CUTE...
BUT... WHO IS HE?
WE'VE SEEN HIM SOMEWHERE BEFORE, DON'T YOU THINK?
THIS WAY!
YEAH, YEAH!
BLINK
?!
AH!
HEY, LOOK OVER THERE!!

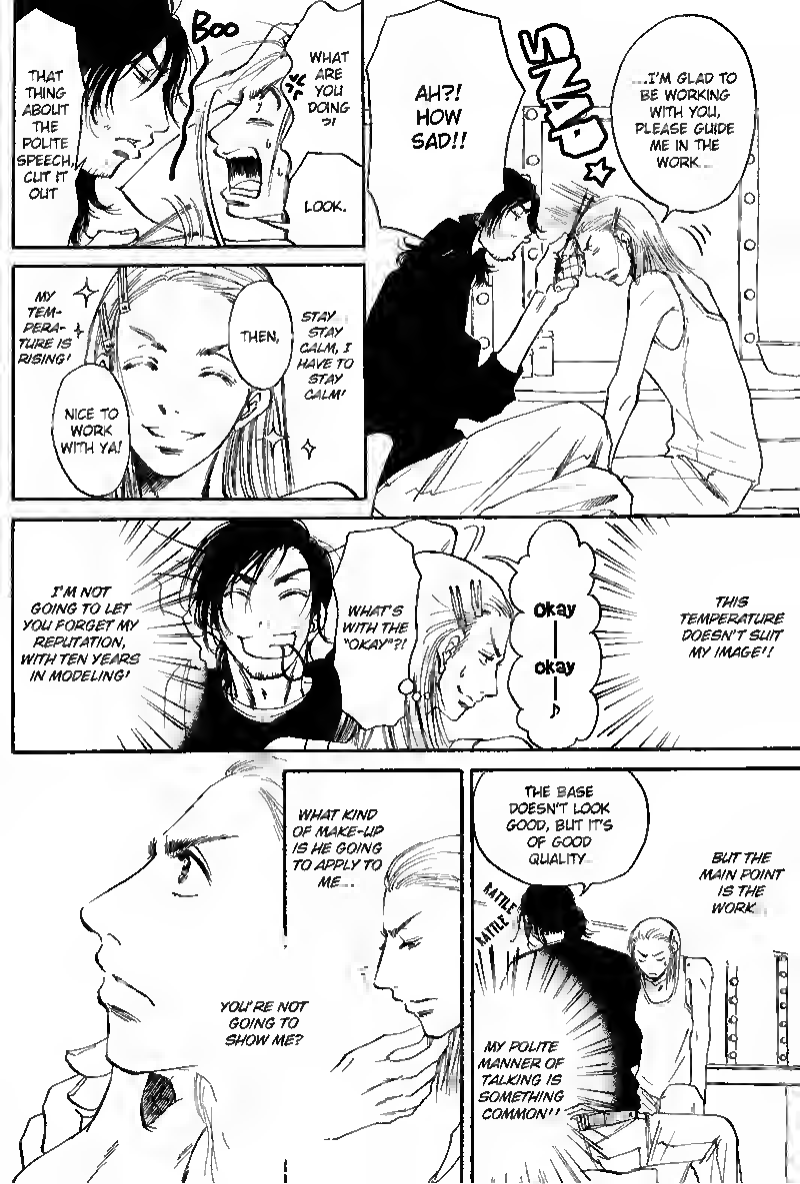
SAOTOME ITARU.
25 YEARS OLD.
Itaru-san good morning
Morning
OCCUPATION. MODEL.
SHUT
I'M
NO WAY! THE REAL THING?
Kyaaa
Kyaaa
THAT ADVERTISEMENT?!
MY REPUTATION HAS BEEN GETTING BIGGER THIS YEAR. I'M ALREADY REACHING MY TEN YEARS OF EXPERIENCE.

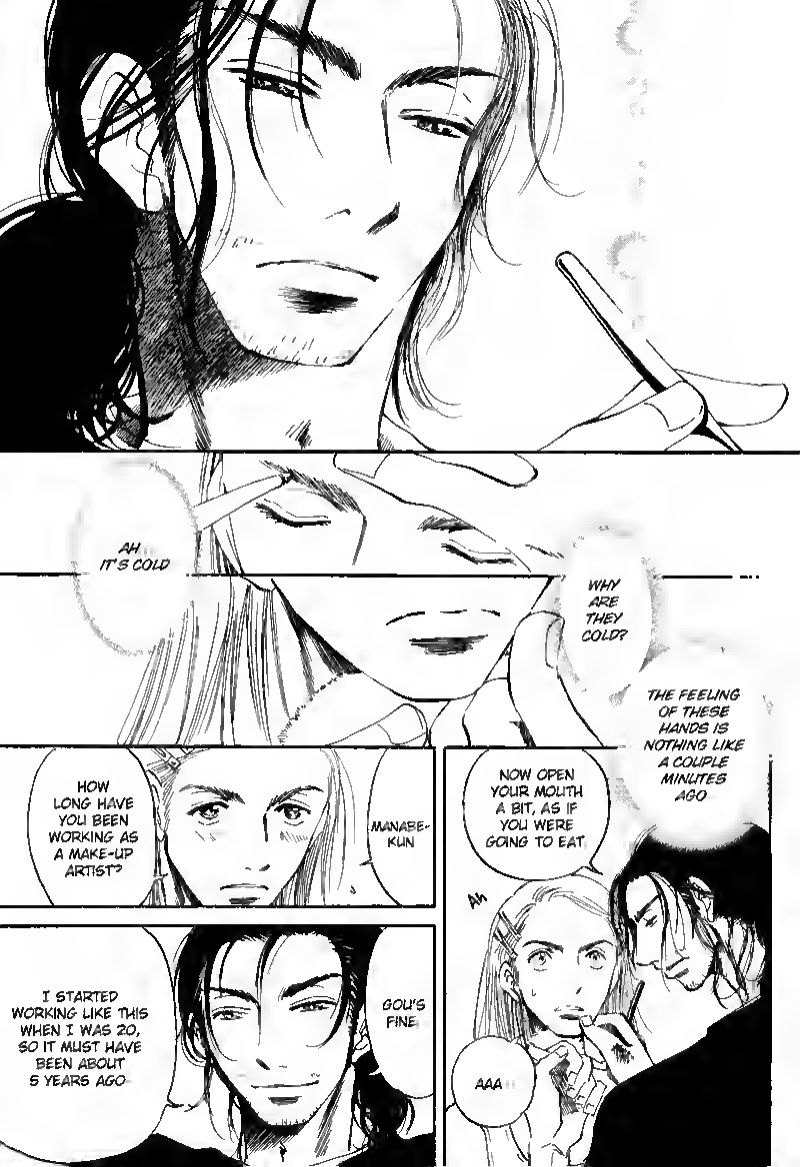
...H... MAN...
I WONDER HOW LONG CAN I CONTROL THIS PERSONALITY.
Urgh...
I WAS SO SCARED !!!
Collapsing
Collapsing
Wobble
Wobble
MY REPUTATION AS A MAN WITH A PHOBIA OF WOMEN HAS BEEN MARKED FOR TWENTY YEARS.
MORE-OVER,
AHHHH!
GRABBING
DROP
HUSTLE
GIGGLES
GIGGLES
GIVING ME ALL THOSE UPWARD LOOKS
WHISPERINGS AND WHISPERINGS, AND I'M SUPPOSED TO SMILE AT THAT.
WHISPER
WHISPER
Itoru's vision
What are they thinking?
Ah...
BUT SINCE TODAY THE MAKE-UP ARTIST IS BEING REPLACED BY A MAN, I'M GOING TO BE ABLE TO TALK BACK!
THIS TIME EVERYTHING WILL BE ALL RIGHT, DESPITE THE OLD WOMAN AND THE SCACI CREW
Kya! Nice to meet you
Nice to meet you
Ah
Ah
MORNING
TERROR
Good morning ♡
Sparkle
Sparkle
Kyaa!
Kyaa!
GOOD M...
I SAID NO WOMEN...!!
SLIDE

WATCH OUT!
AH!
MOR-?
STUMBLE
NG!
Rolling
NI...
Rolling
Rolling
Rolling
LAND ING
OOHH
EH?!
WASN'T IT A PIECE OF LUGGAGE ?!
!
MMMM
RESTLESS MOVEMENT
REALLY? I'M SO RELIEVED~~ ♡
NO, THAT'S THE WAY I WALK IN.
HEY! GOU-KUN, GET UP THIS INSTANT!!
AHHHH
!!
ITARU-CHAN, ARE YOU HURT?!
MY MANAGER, KUWAZAWA TAMAO.

Shock
A PERSON?!
AH—
IS IT TIME ALREADY?
...BUT ISN'T HE MORE LIKE A BEAR THAT'S JUST WOKEN UP FROM HIBERNATION?!
SLUGGISH
?!
HIS NAME IS MANABE GOU-KUN
FROM NOW ON, THIS PERSON WILL BE IN CHARGE OF THE MAKE-UP.
—AS I THOUGHT YOU LOOK SMALLER THAN IN THE PHOTOS
WHAT HAVE YA BEEN EATING?
What do ya eat?
ROU— ROUGH HAND!
ITARU-CHAN?!
OH, YOU'RE ITARU-CHAN, AREN'T YA? NICE TO MEET YA, I'M MANABE!
TH— THIS GUY IS THE NEW MAKE-UP ARTIST?!
Yawn
I'M SAOTOME
SHAKES
I EAT NORMAL FOOD
Gigiggg
HOW DID I END UP WITH THIS FOOL?
PPff

gu ha ha ha
wa ha ha ha
YA SAID, "I EAT NORMAL FOOD" *
AH!?
BAM
BAM
THAT'S THE WAY I SPEAK WHEN I'M BEING POLITE!!
*TN Haru-chan uses a formal speech that seems to be not used in the Kansai area where Gou is from. Don't know if Gou is from Osaka (famous city in the Kansai area). I just put Osaka
WE, IN OSAKA, DON'T USE THAT SPEECH PATTERN
ANYMORE
LONG
LONG TIME NO SEE~~~!!
Dughteeww
ALIVE AND KICKING AT 25. ♪
GOU, YOU SON OF A— YA LOOK LIKE THAT BECAUSE YOU'VE SEEN READING TOO MUCH.
wa ha ha ha
IF I'M NOT MIS-TAKEN, YOU'RE 35 YEARS OLD?
ENOUGH, WHO ARE YA CALL-ING OLD?
ga ha ha ha
...EXCUSE ME, KUWA-ZAWA-SAN
IS THIS GUY REALLY MY MAKE-UP ARTIST?
I'M VERY SURE I ALREADY TOLD YOU THAT.
TODAY WAS ALSO MY FIRST MEETING WITH HIM
WHY DO I HAVE TO PUT UP WITH THIS MAKE-UP ARTIST?
I—
ALRIGHT!
LET'S BEGIN!!


Boo
THAT THING ABOUT THE POLITE SPEECH, CUT IT OUT
WHAT ARE YOU DOING ?!
LOOK.
AH?! HOW SAD!!
SNAP
...I'M GLAD TO BE WORKING WITH YOU, PLEASE GUIDE ME IN THE WORK...
MY TEMPERATURE IS RISING!
THEN,
STAY... STAY CALM, I HAVE TO STAY CALM!
NICE TO WORK WITH YA!
I'M NOT GOING TO LET YOU FORGET MY REPUTATION, WITH TEN YEARS IN MODELING!
WHAT'S WITH THE "OKAY"?!
Okay
okay
♪
THIS TEMPERATURE DOESN'T SUIT MY IMAGE!!
WHAT KIND OF MAKE-UP IS HE GOING TO APPLY TO ME...
YOU'RE NOT GOING TO SHOW ME?
THE BASE DOESN'T LOOK GOOD, BUT IT'S OF GOOD QUALITY...
BUT THE MAIN POINT IS THE WORK...
RATTLE
RATTLE
MY POLITE MANNER OF TALKING IS SOMETHING COMMON!!


AH... IT'S COLD
WHY ARE THEY COLD?
THE FEELING OF THESE HANDS IS NOTHING LIKE A COUPLE MINUTES AGO
NOW OPEN YOUR MOUTH A BIT, AS IF YOU WERE GOING TO EAT
AH
AAA...
MANABE-KUN
HOW LONG HAVE YOU BEEN WORKING AS A MAKE-UP ARTIST?
GOU'S FINE
I STARTED WORKING LIKE THIS WHEN I WAS 20, SO IT MUST HAVE BEEN ABOUT 5 YEARS AGO

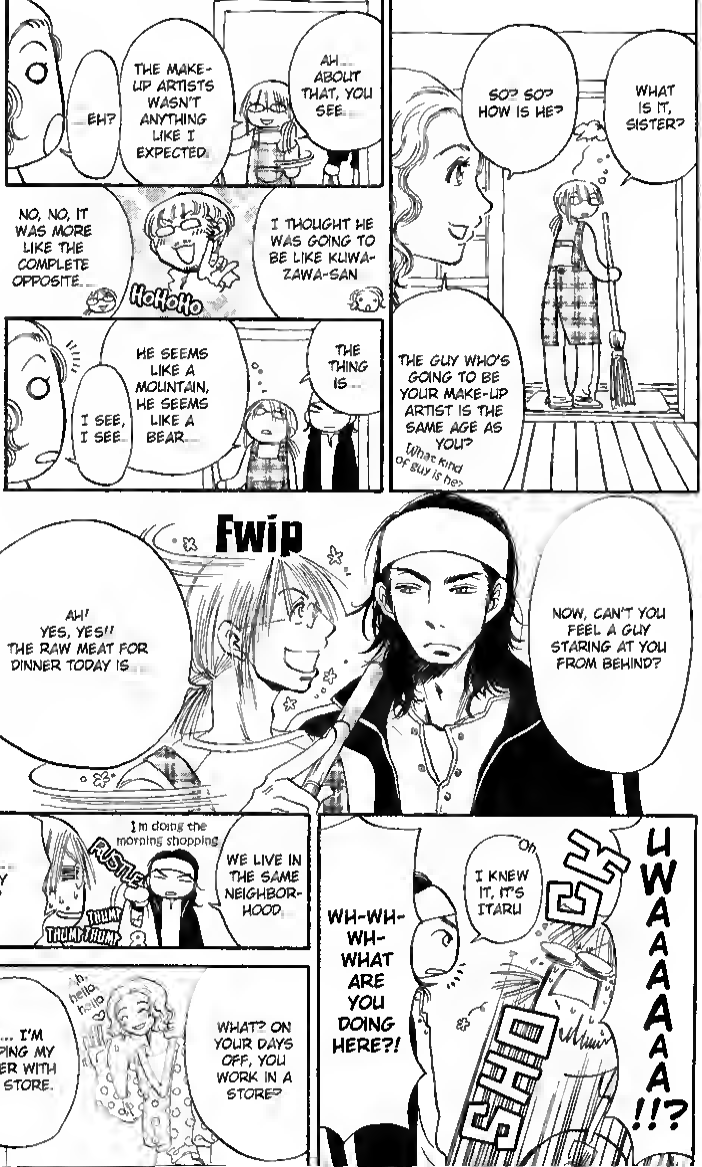
"LIKE THIS?"
I WONDER HOW HE WORKED BEFORE.
I SEE...
YOU MADE YOUR DEBUT IN HIGH SCHOOL?
THIS PATH SEEMS A LONG ONE.
BUT BEING A SUPER SENPAI WASN'T GOOD ENOUGH.
WAS THAT SARCASM?
HEY!!
I WAS SERIOUS.
I WASN'T BEING SARCASTIC.
AH, WHAT'S WITH HIM~~?!!
IT HURTS
SUDDENLY
MON-CHAN!
I'M ASKING FOR ITARU'S NEXT HEAD!
YOU GOT IT.
ITARU
EVEN IF YOU DON'T LIKE ME
OH!
SAOTOME-KUN, AS I THOUGHT, YOUR MAKE-UP TODAY IS REALLY GOOD!
IT WAS FUN TO WORK WITH YA.
I'LL ASK TO WORK WITH YOU FROM NOW ON.
EH...?
YES MOMIMASAN
WHAT? HAVEN'T YOU LOOKED AT YOUR-SELF?
HERE'S A MIRROR, LOOK, LOOK

SO?
HONESTLY..
I WAS UNREASONABLY SURPRISED.
SNAP
Okay!
NOW LOOK THIS WAY!
ITARU-KUN, TODAY YOU'RE DOING EXCELLENT!
LIKE THIS, WITH JUST THE MAKE-UP, THE EMOTIONS ARE FLOWING AND SHOWING IN AN IMMEDIATE AND HONEST WAY.
THIS IS THE FIRST TIME...!
SNAP
GREAT JOB TODAY!
GOOD JOB!

KITSUZAKI-SAN!
GOU——! GOOD JOB.
PATS
WHERE ARE YOU GOIN' FOR DINNER?
AH... MANABE-KUN.
GOOD JOB...
GOOD JOB!
MANABE-KU...
I HAVE TO THANK HIM... AT LEAST I HAVE TO SAY SOMETHING GOOD...
THE STYLIST, THE PHOTO-GRAPHER, AND THE MODELING COMPANY
AMAZING
GOOD JOB——!!
ALL ARE GATHERING AROUND MANABE-KUN, WAITING TO GREET HIM...
ITARU-CHAN——♡
ITARU!!
HEY!
YES
KLIWAZAWA-SAN... GOOD JOB!
TODAY'S JOB WAS REALLY ADORABLE! ♡
RYUU
FROM MY SIDE I HEARD HOW YOU SAID, "NICE TO WORK WITH YA?" TO MANABE-KUN!!
GO-GOU?!
!!
YOU HAVE TO COME TO DINNER TOO!

REALLY?
SMILE
SORRY, BUT...
MAYBE NEXT TIME..
GOU~~!
♡
I HAVE TO THANK YOU FOR TODAY~~!
☆
WHAT'S UP?
AS EXPECTED~~~ GOU-KUN'S MAKE-UP WAS...
FROM NOW ON WE CAN "WORK WITH YA", RIGHT~~?!
♡♡
REALLY?!
ITARU-CHAN ALSO THINKS YOUR MAKE-UP IS GREAT!
CLOSING DOOR
AMAZING...

I'M A HARD GUY TO STAND
SAOTOME-SAN INVITING THAT GUY IS A WASTE OF TIME
IT'S BECAUSE SATO-TOME-SAN IS SPECIAL....
OUR STANDING IS DIFFERENT... SO IT MAKES APPROACH-ING HIM SOMEWHAT DIFFICULT.
WHADDAYA MEAN?
AREN'T YA FROM THE SAME COMPANY? WHY DA YA SAY THAT?
SAOTOME-SAN SENDS OFF A "THANK YOU FOR STAYING AWAY" VIBE
Ha Ha Ha
HM...
AH~~~
TODAY'S WEATHER IS REALLY GOOD~~~~..
ITARU! ITARU!!
Sraking
Welcoo
Sraka


EH?
THE MAKE-UP ARTISTS WASN'T ANYTHING LIKE I EXPECTED.
AH... ABOUT THAT, YOU SEE...
NO, NO, IT WAS MORE LIKE THE COMPLETE OPPOSITE...
HoHoHo
I THOUGHT HE WAS GOING TO BE LIKE KUWAZAWA-SAN
I SEE, I SEE...
HE SEEMS LIKE A MOUNTAIN, HE SEEMS LIKE A BEAR...
THE THING IS...
SO? SO? HOW IS HE?
WHAT IS IT, SISTER?
THE GUY WHO'S GOING TO BE YOUR MAKE-UP ARTIST IS THE SAME AGE AS YOU?
What kind of guy is he?
Fwip
AH! YES, YES!! THE RAW MEAT FOR DINNER TODAY IS...
NOW, CAN'T YOU FEEL A GUY STARING AT YOU FROM BEHIND?
AH, AH... REALLY NOW?
RUSTLE
TRUMP TRUMP TRUMP
I'm doing the morning shopping
WE LIVE IN THE SAME NEIGHBORHOOD
WH-WH-WH-WHAT ARE YOU DOING HERE?!
Oh
I KNEW IT, IT'S ITARU
UWAAAAAA!!?
GG
SHOP
Hello hello
AH... I'M HELPING MY SISTER WITH HER STORE.
WHAT? ON YOUR DAYS OFF, YOU WORK IN A STORE?

UGH!
LOOK
THE ONE WEEK SCHEDULE OF SUPER MODEL
THAT'S WHY I'VE BEEN SAYING THAT LATELY THE ARTICLES FEATURED IN MAGAZINES ARE COMPLETELY DIFFERENT FROM THE TRUTH.
SOMETHING ABOUT YOU SEEMED SO FAMILIAR FROM A DISTANCE... EH... I THOUGHT YOU LOOKED LIKE THE MOSSAI GUY.
FUNNY, I NEVER NOTICED UNTIL NOW.
AHHH
EHHH
MO MOSSAI?
THE REAL GUY, HM...
HMMM
EXCUSE US
THIS IT'S MY LAST RESORT TO AVOID GIRLS
I... CAN'T SAY IT.
THA-THAT'S IT.
YES! WEL-WEL-WEL-WEL.
YE
SHOCK
?!!!
EH AH'
IS THE STORE ALREADY OPEN?
CO...
M
WAAAAH!
CRASH
SPLASH

DREN
BUMP
CHED
ROLLS
WHAT'S GOING ON WITH YOU?!
HA HA HA HA HA HA
Screaming like that?!
GA...
AH, ER, I'M OKAY!
AH, We're very sorry
ARE... ARE YOU OKAY?
Shrink Back
YES...? WHAT IS IT?
MISS-
AH,
GRR...
SO-SORRY, SORRY...
Let's... Let's get going...
BUSY
DON'T ... DON'T LAUGH !!!
YOU'RE TOTALLY DIFFERENT FROM YES-TERDAY...
heh heh heh
AH, OF COURSE, GO RIGHT AHEAD ♡
?!
CAN THIS GUY COME WITH ME FOR A WHILE?

AH...
IS... THAT SO?
COME AND I'LL LEND YOU SOME PROPER CLOTHES.
THAT SHOWING YOURSELF LIKE THAT IN THE STORE IS NOT A GOOD IDEA.
I THINK
EH...? EH??
THAT SEEMS LIKE THE ONE I HAVE AT MY HOUSE.
GULP
OH WELL, DON'T LET IT BOTHER YOU.
Here, towel
OH...
BUT IT'S A BIT MESSY IN HERE.
THAT'S FROM WHEN I WAS TIDYING UP AFTER A PHOTO SHOOT...
UH...
IN THE GRAVE
Shows
SO, DOES THIS ALSO LOOK FAMILIAR TO YOU?
CAN'T BE HELPED THOUGH, RIGHT?
BUT, Y'KNOW... FOR MODELS, THE IMAGE IS ALL THAT MATTERS.
WITHOUT SAYING ANYTHING, YOU REALIZED IT...
YEAH.
AH...
YOU ALREADY USED TO THIS?

HEY, YOU
.....
BAGGY
SAGGY~~~
IT DOESN'T MATTER HOW MUCH, THAT'S JUST TOO BIG...
Those pants
IS YOUR BODY INSIDE?
DON'T PULL MY PANTS!!
My body is inside!
WHERE IS THE BELT?
NO GOOD... Doesn't have a belt for my leg
HERE IS IT.
IS IT BIG?!
DAMN
FLING
FAST
BAM!
WHAT DO YA THINK ABOUT THIS ONE?!
OH?! THAT'S GOOD!
TH T WILL DO!!
THUMB UP
Overalls
Ha Ha Ha
THANKS...
SORRY... BEING IT LIKE THIS...
.....
HM?
what?
...HM?
MOVING
MOVING
NOTHING... IT'S JUST THAT...

NUDGE
YEAH, SAY IT, SAY IT!
I'VE HEARD FROM KUWAZAWA-SAN AND THE OTHERS THAT YOU'RE STRICT
I'M SORRY I...
Ha Ha Ha
I'M SEEING A DIFFERENT PERSON FROM YESTER-DAY...
I'LL WASH THE CLOTHES AND RETURN THEM TO YOU THE DAY AFTER TOMORROW...
THEY ALL
WELL, THEN...
OH...
WELL, I REALLY HAVE TO GET GOING
YEAH
YES, HURRY AND GO BACK WITH YOUR SISTER
WE CAN GO OUT EATING ANYTIME
OKAY
OH, DO YOU HAVE FREE TIME?
GATHER AROUND THIS PERSON TO GREET HIM
YOU CAN RETURN THEM ANYTIME
IN THAT MOMENT, I UNDER-STOOD...

Letters please.
Hello and nice to meet you! I'll endure the drawing of enjoyable manga with all that I have. Thank you for reading.
THANK A LOT!
REALLY,
MA...
GOU!
THE HEM OF THE TROUSERS WAS TOO LONG,
I COULDN'T RUN VERY WELL.
HOWEVER, THERE WAS SOMETHING I DIDN'T UNDERSTAND
I COULDN'T LOOK UP.

I..
SHOULDN'T CRY!
MY CHEST HURTS
AM I NOT A MAN?!
IT HURTS
MY TRUE PERSONALITY..
I THOUGHT I WAS A FOOL WHO COULD JUST LAUGH WITH EVERY-ONE, BUT...
I WONDER...
I WONDER IF GOU UNDER-STOOD ME...
CREAK
GOOD MOR...
AM I TOO EARLY?
NING...
SLEEPING ON THE FLOOR AGAIN?
He can sleep anyuthere
ROARING

Kuwazumi-san's not here
SHOULD I RETURN HOME?
Ett
GOU?
Ngahh~~
THIS IS FROM THE OTHER DAY
IS HE TIRED?
Long eyelashes
WILL IT BE OKAY TO WAKE HIM UP?
GRAB
Yuuu!
THUD
AH
?!!!
HEY...?
GOU?!
YOU'RE HEAV...
GRABS

PUNCH!!
ST-
STOP RIGHT NOW!!
AGHH!!
WA
WA
HUH!! ohh!! GIU's technique has been thrown off!
OH, THEY'RE DOING IT, THEY'RE DOING IT.
GOOD MORNING
CHATTER
CHATTER
I'VE BEEN CAPTURED?!
BANG
Voice doesn't come out
MAN...
THAT WAS A GOOD PUNCH. ☆
AH..... I'M SORRY...
GOU'S HANDS ARE SUPPOSED TO BE COLD
The sweating is causing the make up to fall
WHAT'S HAPPENING?
MY... MY PUNCH WAS SUPPOSED TO BE PAINFUL
AREN'T YA CHARMED AT ALL FOR THE TINGE OF RED ON MY FACE?
I should keep Control
THUMP
THUMP
THUMP
LOOK HOW YOU'RE SWEATING...
Are you hot?
I'M FINE, IT WILL DRAW BACK IN A MOMENT
WHY ARE THEY HOT?
WHY ARE THEY NOW LIKE THIS?
GOOD JOB!

GOU...!
ITARU-CHAN
?!
OH YEAH, IT WAS A GOOD JOB TODAY!
YES?!
YEAH!
EH
HERE
THANKS FOR THE OTHER DAY
YOU ARE PROMPT.
THIS GUY IS TOO DIFFICULT...
RUSTLE
HMM?
KUWAZAWA-SAN!
ITARU
IT'S FINE IF I TAKE ITARU AWAY WITH ME, RIGHT?

AWAY WITH YOU? WHERE?!
ANYWHERE, TO EAT SOMETHING.
I WANT ITARU TO TELL ME EVERYTHING ABOUT THE MODELING COMPANY.
Shouldn't I know about it?
N-NO, ITARU-CHAN WON'T...
WAIT A MINUTE!
KUWAZAWA-SAN
I'LL BE FINE
YOU DON'T HAVE TO WORRY
PLEASE LET ME GO WITH HIM!
THAT GOU HAS BECOME A GOOD FRIEND...
In here are DVDs from the same director as the ones scattered all over your room. I like these three because of the cast used. If you like, we can watch them together.
Itaru
...DON'T WORRY,
BECAUSE THERE'S NO DOUBT
Bow

HEY... ARE YA FIIIINE~~~? ITARU~~~~~?
YUP~~~! FIINE, FIIINE!!
OH, NO... IT WILL BE DIFFICULT TO TAKE THE LAST TRAIN...
Aren't ya going back?
EEH?!
WHADDA'RE YOU TALKING 'BOUT? I'M STAYING~~~~
BLINK
BLINK
GRIN
HMM?
WHY ARE YOU GRINNING?
GRIN
WELL, HAVEN'T YOU SURPRISED US ALL?
EVERYONE'S BEEN SAYING THAT, "SAOTOME IS A COLD GUY"~~~~
ha ha ha
IT'S FINE, IT'S FINE.
IT'S JUST NATURAL FOR THEM TO THINK THAT ABOUT ME.
I'M... REALLY VERY GRATEFUL TO KUWA-ZAWA-SAN
YOU COULD SAY THAT EVERYBODY DOES AN INTENSE AND SPLENDID JOB.
I THINK I'VE GOTTEN THIS FAR THANKS TO KUWA-ZAWA-SAN AND EVERYONE ELSE'S ASSISTANCE.
WELL, THERE IS THAT IS WELL...
HMM...
IS THAT A POLICY OF THE COMPANY?

EVEN KUWA-ZAWA-SAN... WITH THAT APPEARANCE
IS A WONDERFUL PERSON!!
THAT WAS...
WHERE I SAW YOU
I THINK IT WAS FIVE YEARS AGO
I WENT TO AMERICA FOR THE SPECIAL MAKE-UP EDITION OF A MAGAZINE
ME ?
YEAH
AT THE TIME, I WAS ASSISTING A TEACHER AND ACCOMPANIED HIM TO SEE THE NEW YORK COLLECTION.
I DIDN'T KNOW WHY BACKSTAGE, SURROUNDED BY MODELS, THERE WAS ONE SO SMALL. I HEARD THAT HE WAS THE ONLY JAPANESE MODEL THERE
ON THE STAGE, HE WAS IN A FAR AND UNFAVOR-ABLE PLACE IN COMPAR-ISON WITH THE OTHERS
HONESTLY, I REMEMBER HE LOOKED VERY GOOD, HOWEVER...
THEN CAME THE TIME FOR THE ORIENTAL PEOPLE TO MAKE THEIR FULL APPEAR-ANCE

IT WAS LIKE SEEING HIM IN A FLOOD OF LIGHT, ILLUMINATED BY THE FLASHES.
EVEN NOW I GET GOOSEBUMPS JUST REMEMBERING IT.
I... I REMEMBER I WAS REALLY NERVOUS AT THAT TIME
IT WAS LIKE A DREAM
AND NOW I'M WITH THE SAME PERSON
And it really was
TO BE A GUY THE SAME AGE AS ME, YOU'VE BEEN DOING AN AMAZING JOB
ENTERING THE MODELING INDUSTRY
SO .. ARE YOU DISAP-POINTED IN ME?
ON THE EXTERIOR, I'M JUST MAKE-UP, BUT THE INTERIOR IS WHAT YOU'RE LOOKING AT NOW.
NO
I THINK YOU'RE FINE, DON'T YOU THINK THAT TOO?
I'M ALSO DIFFERENT BECAUSE I BEHAVE LIKE AN IDIOT AT WORK, THAT'S WHY I UNDERSTAND YOU.

HOW UNEXPECTED
DO YOU THINK SO?
WOMEN, ESPECIALLY WOMEN, WILL STOP.
THEY ARE SO TROUBLESOME.
You need money for them.
"IDIOT AT WORK"?
Ha Ha Ha
YEAH, YEAH! BUT THERE ARE EXCEPTIONS BECAUSE I CAN'T BEHAVE LIKE THAT ON ALL MY JOBS!! THE MONEY CAN'T STOP COMING TO ME, OR THE WOMEN WILL ALSO STOP COMING.
HOW 'BOUT YOU, ITARU?
HUH?
DON'T "HUH?" ME. TELL ME, WHAT DO YOU THINK OF WOMEN?
That time
HMM... HMMM !
M-MY WEAKPOINT IS GIRLS...
WHAT?
ISN'T THAT OBVIOUS?
SLIDING
IT'LL BE OKAY
WELL... BUT KUWAZAWA-SAN KNOWS ABOUT YOUR PROBLEM, RIGHT?
CAN YOU REMAIN CALM NEAR YOUR SISTER?
YEAH... BUT...
THUMP
THUMP
THUMP
THUMP
THUMP
IF I TELL
I...
GOU, RIGHT?
MORE THAN WOMEN...

I LIKE MEN BETTER
AH I UNDERSTAND! ME TOO!!
NO.
NO, IT'S NOT THAT..
It's more comfortable and you can hang out with them much better
HUH ?
THEN YOU MEAN YOU'RE GAY?
Aan
I'VE SEEN SEVERAL GAY PEOPLE
HM?
AREN'T YOU SURPRISED ?
.....
Fainting
N.
HUH ?
ARE YOU DATING SOMEONE RIGHT NOW?
NO, NO-BODY ...
WHAT IS THIS?
THUD
ITARU?!
'CAUSE I
THE STRENGTH IN MY BODY IS
SIGH
TH-
THIS WAS
ARE YOU OKAY?
You're pale
THE FIRST TIME
I'VE TOLD ANYONE

HOW 'BOUT THAT?
YOU'RE REALLY HONEST
BUT I'LL JUST MAKE AS IF I HEARD NOTHING
AFTER ALL, AREN'T WE FRIENDS?
SHARP PAIN
FRIENDS
OH?
WHY?
ROLLS
THIS TIME YOU'RE PUTTING ON
HOW CAN I BE HAPPY WITH JUST BEING FRIENDS?!
YOU FEEL SOME DESIRE FOR ME?
THIS IS QUITE...
.....
ITARU, ARE YOU SAYING...

CAN I ISS YOU?
ROLLS
CREAK
I CAN'T UNDER-STAND YOU...
HMM
LIMM...
YOU SAID THAT WE WERE FRIENDS...

THE FRIENDSHIP BETWEEN YOU AND I...
TELL ME...
...WHEN YOU WANT ME TO STOP.
WILL OUR FRIENDSHIP END IN HATE?
MY CHEST STILL HURTS
ITARU...
?!
Ah
Ahh
IT
Ah...
ITARU...
HM?
Blow
Suck
TOUCHES
THAT TICKLES...
CREAK
Licks
HM...!
CREAK
Licks

I HAVEN'T GOTTEN ALL ERECTED..
Haa
IN A LONG TIME
Ha
Hm...
WHAT SHOULD I DO...?
About this
CRAP... THIS FEELS GOOD.
Shivers
...UMM!
GRABS
!!
GOU...
Ha
IT'S HARD
Haa
DON'T YOU WANT ME TO STOP?
Hush
ZIIIP
ITARU...?!
IDIOT!
STOP DOING THAT...
I'M AT MY LIMIT
Hf
NG...
SUCK
I CAN'T STOP
PUFF
UGH...

PUT IT ON?
RUSTLE
SUCK
HUH
AH
CREAK
SUCK
UHH
SHIT...
PULLS OUT
...AHH
...AHH
CREAK
CREAK
CREAK
HA
HA

CREAK
I'M
CREAK
GO-
Ha
Ha
GO...U
Haa
I'M GOING....
Ah
TO FALL
CREAK
YA
NN
AH...
!!
THRUST
THRUST
AH
GOU...
Haa
Ha
DO
Ah
DO IT...
Nn
I LOVE
RIIIIING
GOU.
I LOVE HIM
AH
.....!
AH
!
SLOW-ER.
NO
Ha
Haa
I CAN'T ANYMORE
LOVE

SNOR
SQUISH?
Where's this?
EH?!
I'M LATE?!
SHOOT! WHY IS IT BEEPING AT THIS HOUR?!
SQUISH
UWAAAAA!!!
GOU
FRI-END-SHIP
FRIEND-SHIP OVER
I'm an idiot!
WHAT ..?
ITARU?
Waking up
THUMP!!
ITARU
.....
.....
YEAH?!
FIRST OF ALL, WE'RE GONNA BE LATE
Here, your boxers.
GO-GO-GO. GOU?!
LIM!
SHAKING SHAKING
WO-WORK
AH
That's bad
Grab
...I'M SORRY.
EH...?

GOU, I'M THE ONE WHO'S SORR...
YANNO, I THINK...
scratch
scratch
I MIGHT ALSO BE GAY
I...
I DIDN'T WANT TO STIR YA UP, BUT...
I COULDN'T STOP...
EH?!
Don't go so fast
NO, WHAT I MEANT WAS THAT THERE WASN'T ANY INCOMPATIBILITY AT ALL
I think it was surprisingly good
IF GOU DOESN'T LOVE ME
IT'S OKAY
OH. ! WHAT NICE WEATHER TODAY!!
PATS PATS
!
WE BETTER HURRY, IT'S LATE

WITH THE IDEA OF US BEING FRIENDS...
WANNA RUN?!
YEAH!
AT THE MOMENT I'M FINE.
BUT IF THIS H PPENS AGAIN
DON'T BE A CRY-BABY!!
HEY...
DON'T YOU THINK WE SHOULD CALL A TAXI?
DON'T YOUR HIPS HURT?
I can barely move mine
Ughh
WILL OUR FRIENDSHIP BE OVER?
Friendship Over END

Because life is filled with memories...

Memory For You

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